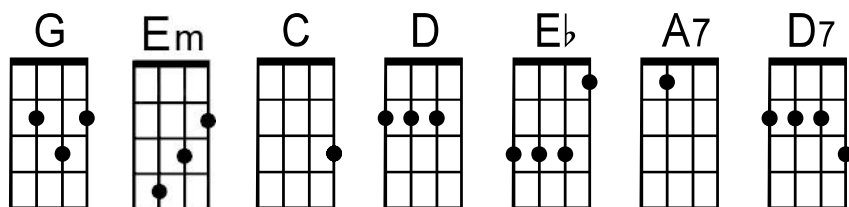


# I Only Want to Be With You

by Mike Hawker and Ivor Raymonde (1963)



**Intro:** G . C . | D . . . | G . C . | D . . .  
(sing d b)

| G . . . | Em . . .  
I don't know what it is that makes me love you— so—

| G . . . | Em . . .  
I only know I never want to let you— go—

| C . . . | D . . . | C . . . | D . . .  
'Cause you've started something oh, can't you— see—?

| G . . . | Em . . .  
That ever since we met you've had a hold on— me—

| C . . . | D . C\ D\ | C . . . | D . . . | G\ C\ D .  
It hap-pens to be— true——— I only want to be with— you——

| G . . . | Em . . .  
It doesn't matter where you go or what you— do—

| G . . . | Em . . .  
I want to spend each moment of the day with— you—

| C . . . | D . . . | C . . . | D . . .  
Oh, look what has happened with just one— kiss—

| G . . . | Em . . .  
I never knew that I could be in love like— this—

| C . . . | D . C\ D\ | C . . . | D . . . | G C\ G . |  
It's cra-zy but it's— true——— I only want to be with— you——

**Bridge:** Eb . . . | . . . | G . . . | . . . |  
You stopped and smiled at me— asked if I'd care to dance——

D . . . | . . . | A7 . . . | D7 D7\  
I fell— into your open— arms— and I didn't stand a— chance—

(---*tacet*--- -----) |

Now listen, honey

G . . . | Em . . .  
I just want to be be-side you every— where—

| G . . . | Em . . .  
As long as we're to-gether, honey, I don't— care—

| C . . . | D . . . | C . . . | D . . .  
'Cause you've started something, oh, can't you— see—?

|G . . . |Em . . .  
That ever since we met you've had a hold on— me

|C . . . |D . C\ D\ |C . . D . |G C\ G . |  
No mat-ter what you— do— I only want to be with— you—

**Bridge:** Eb . . . | . . . |G . . . | . . . |  
You stopped and smiled at me— asked if I'd care to dance—

D . . . | . . . |A7 . . . |D7 D7\  
I fell— into your open— arms— and I didn't stand a— chance—

( ----*tacet*--- ----- ) |  
Now hear me tell it

G . . . |Em . . .  
I just want to be be-side you every—where—

|G . . . |Em . . .  
As long as we're to-gether, honey, I don't— care—

|C . . D . |C . . D .  
'Cause you've started something, oh, can't you— see?

|G . . . |Em . . .  
That ever since we met you've had a hold on— me.

|C . . . |D . C\ D\ |C . . D . |G C\ G  
No mat-ter what you— do— I only want to be with— you—

. |C . . . |D . C\ D\ |C . . D . |G\ C\ G\  
I said no mat-ter what you— do— I only want to be with— you—

**San Jose Ukulele Club**

(v6 - 1/31/21)